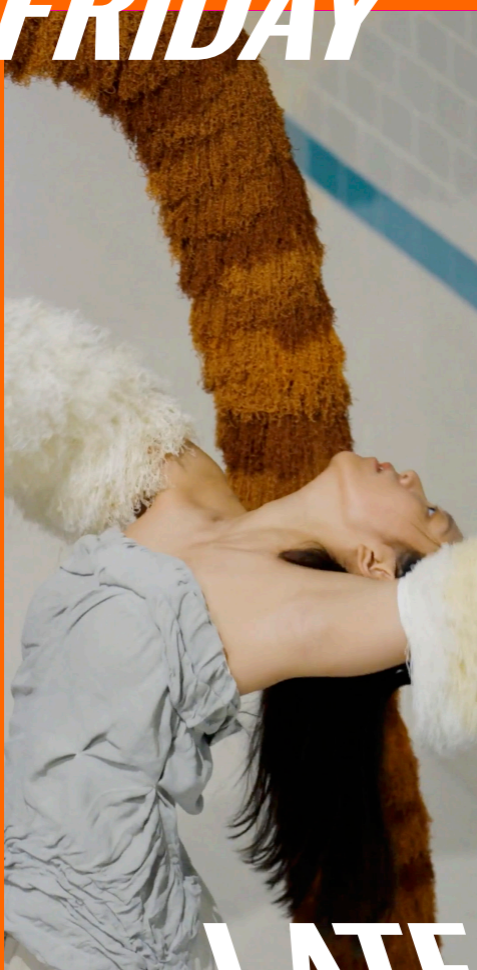
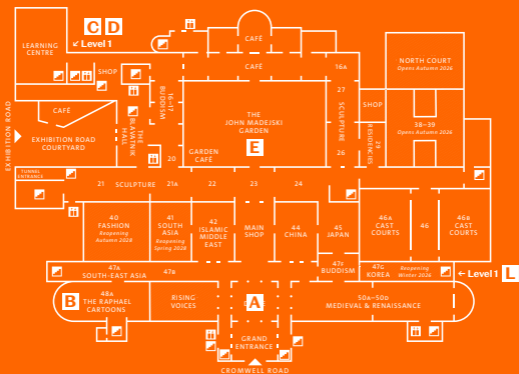


FRIDAY

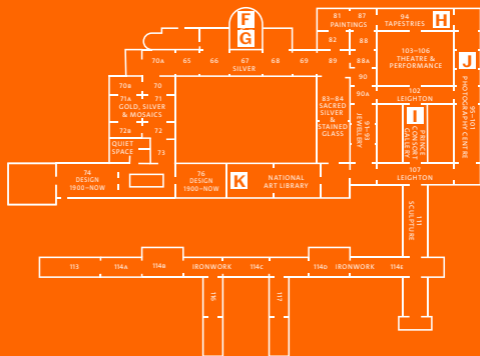


LATE

Level 0



Level 2



RITUALS OF BECOMING

Friday 26 June 2026

18:30–22:00

Rituals are portals to ancestral wisdom, collective resonance, and belonging. Drawing on diasporic memory, colonial histories, and contemporary culture, this Friday Late gathers artists reinventing what spirituality might become. Moving between the sacred, the everyday and digital spaces, the works invite you to explore shared rituals – new ways of grounding, connecting, and shaping the world in flux.

Featuring dynamic performances, interactive installations and films, the Friday Late is a response to the *Rising Voices: Contemporary Art from*

Asia, Australia and the Pacific
exhibition.

All events are free, and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing accessibility@vam.ac.uk

Please note if the V&A or any of the activations reaches capacity, we will allow access on a one-in, one-out basis.

#FridayLate

A

DJ Set by object blue

*The Grand Entrance,
Cromwell Road*

Immerse in object blue's world blending electronic sound, experimental spirit with raw dancefloor energy. Mixing cathartic and body-moving sounds, she often brings global perspectives to her music. She was commended by Mixmag as one of the producers who defined 2025.

Co-presented with Diasporas Now.

@object.blue

@diasporas_now

B

Communion

The Raphael Cartoons, Room 48a
Performances at 19:40, 20:50

Duration: 30 minutes

Please note the sculptures are on view throughout the Late.

Experience transformation and collective myth-making through movement, sound and sculptures. Navigating a portal from shared longing to reverie, this fluid ritual gathers audiences into liminal spaces where meaning is felt, not fixed. A special edition conceived by artist Woo Jin Joo for the V&A, the performance was inspired by Korean shamanistic rituals and first staged at ai.gallery.

@woojinstudio

@beibeiwangpercussion

@kehua_lico

@tangramsound

@_ai_gallery

C

**Ladhamba Tayem; Future
Continuous** ལྷམ་པ་ཏེལ་ རྩེལ་

*Hochhauser Auditorium, Level 1,
Learning Centre*

Film on loop from 18:30–19:45

Duration: About 14 minutes

Connecting an 18th century Yakthung warrior and a Yakthung time-traveller from a distant future, the film is a reminder of the fight against colonialism and a future we want to strive for. Converging the two timelines, the work invites us to consider our own roles in the passage of time. Yakthung is also known as Limbu, an indigeneous group in Eastern Nepal.

@limbusubashthebe

D

Spirituality in Contemporary Performances Panel

*Hochhauser Auditorium, Level 1,
Learning Centre*
20:00

Duration: 45 minutes

Hear from dancer Ching-Ying Chien and artist Devika Bilimoria on how spiritual practices and diasporic narratives inspire movement. Chien has performed for Akram Khan Company and choreographed *Vulture*. Through performance, ritual and games, Bilimoria looks at diasporic experiences marked by migration and colonial rupture.

Moderated by Studio Voltaire
curator Dot Zhihan Jia.

@ching_ying_chien
@devika_bilimoria
@dotjia

E

Sandcastle

The John Madejski Garden

Performances at 18:30, 19:50

Duration: 20 minutes

Explore issues of land ownership and urbanisation through Jolene, played by artist Hongxi Li. Mimicking childlike sandcastle play, Jolene enters a ton of locally sourced soil, repeatedly moulding towers—responding to each site while revealing tensions around control, boundaries, and shifting relationships to land. The artist explores how social systems shape behaviour, emotion, and the body.

Co-presented with Diasporas Now.

@sassyli

@diasporas_now

F

نقالی - Naqqāli

*The Lydia and Manfred Gorvy
Lecture Theatre*

30-minute performance at 19:15
in the theatre, 7-minute ritual
at the John Madejski Garden
at 20:30

Please be aware that the performance may include nudity. Access to the garden to be directed by the artist.

Responding to the Ardabil Carpet in The Jameel Gallery, Mahsa Salali reactivates the mythology of the *Shahnameh* through their body within the institution once shaped by British imperialism, foregrounding shifting construction of Persian identities across times. The ritual in the garden asks questions about exclusivity and the denial of access across social structures.

Co-presented with Diasporas Now.

@mahsasalali

@diasporas_now

G

***I give you a mountain and
Let's party like it's 1815***

*The Lydia and Manfred Gorvy
Lecture Theatre, Level 2*

Films on loop from 20:15–21:15

Duration: About 15 minutes

Explore artist Joan Ross' films, a journey into Australia's colonial past, fluorescent high vis colours and digital layering. A revelation of violence, entitlement and absurdity embedded in colonial histories. Ross repurposes historic paintings, ethnographic imagery and colonial records, re-animating them to critique ongoing impacts of dispossession, environmental damage and exploitation.

@wecallthisatree



Badak

Tapestries, Room 94, Level 2

Film on loop from 18:30–21:15

Duration: About 31 minutes

Riar Rizaldi's film follows an Indonesian tin miner who descends a mountain shaft in rural Java, transformed into a human-rhinoceros hybrid and reappears on a beach in Phuket, Thailand as a tourist. Encountering a local deity, the dialogue probes the nature of extraction. With rhinos endangered and minerals depleted, mining sites have become tourist destinations, echoing the transformation of Phuket. The film asks: What is unearthed, and what is lost?

@riarr



Memory on a Plate

Prince Consort Gallery, Room 110

Drop-in from 18:30–21:30

Collage food rituals through cultural exploration and memory. Immersed under a vibrant, projected dinner table, dive into themes of family traditions, childhood nostalgia and comfort food to connect over shared eating rituals. Led by Adobe Creative Resident Maria Than, Safiya Ahmed and Bristy Azmi from Ricebox Studio.

The Adobe Creative Residency is supported by the Adobe Foundation.

@riceboxstudio

@blurbnation

J

Weaving Voices

*Photography Centre, Room 97,
The Parasol Foundation Gallery*
Drop in from 18:30–21:20

20-minute poetry performance
at 18:30 and 21:00

Join us for an intimate workshop where collective weaving and poetry come together. Sit down for a collective weaving workshop accompanied by two performances, featuring poets connected to Sri Lanka, Indonesia and Australia. Produced by the V&A Youth Collective.

K

Ritual Creation Book Making Workshop

National Art Library

18:45, 19:30, 20:15

Duration: 30 minutes

Please note these workshops have limited capacity. Sign up from 18:30–19:30 at the National Art Library landing.

Rituals are tools for transformation, opening up ways of challenging old patterns, and manifesting new ideas. Drawing on works by contemporary artists from Asia, Australia and the Pacific, this workshop invites you to explore the idea of rituals through the deconstruction and re-creation of books.

Led by V&A librarians.

L

PAGASA (Hope)

*Medieval & Renaissance,
Room 64b*

The Simon Sainsbury Gallery

Performative lecture at 19:00,
20:30

Duration: 30 minutes

PAGASA takes us through sky, sea and land, tracing how Filipino animist cosmologies have been absorbed into satellites, storm-tracking systems and submarine cables. Featuring ambient music and real-time graphics, artist and technologist Chia Amisola's performative lecture unpacks connections between spiritual beliefs and technological myths, revealing how the exploitation of Filipino labour continues through AI expansion.

@hotemogf

KEEP IN TOUCH

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View photos of tonight's event on [flickr.com/fridaylate](https://www.flickr.com/photos/fridaylate)

Cover artwork

Communion directed by Woo Jin Joo, staged at ai.gallery

Credits

Curator: Carrie Chan

Lead Producer: Katya Spiers

Producer: Faunsia Tucker

Friday Lates are produced by the Contemporary Programme Team, with support from operation, design, audio-visual, and marketing teams at the V&A.